

尼可拉斯·巴諾·甘迺迪 Nicholas Bono Kennedy

Nicholas Bono Kennedy 的繪畫靈感來自他目前位於洛杉磯的家。此次展出的六件小品油畫來自他對生活周遭的觀察及探索。主題囊括了沙漠中的植物生態—從俯瞰約書亞樹的巨岩、乃至奧哈伊 (Ojai, California) 的棕櫚樹與滂薄的山脈所形成的強烈對比。兩件小品花卉系列則是他在洛杉磯各個植物園所觀察到的玫瑰寫生，最後帶回工作室憑著記憶完成細節。

Kennedy的創作精髓聚焦在繪畫形式上所注重的顏色、光線和紋路等元素的互動，以及其如何塑造我們視線所及的世界。藝術家希望透過這些作品帶給觀者呼吸新鮮空氣及身處大自然中的感受。



Nicholas Bono Kennedy 是現居洛杉磯的畫家。他出生於阿拉巴馬州的波明罕，並於2014年在雅特蘭大藝術學院取得藝術學士。他在動畫界工作十餘年，以此工作經驗訓練出就地取材觀察並且繪畫紀錄周遭環境的習慣。在過去幾年間Kennedy 開始將工作中心著重在當代繪畫。他的作品曾在 Hashimoto Contemporary (Los Angeles) 以及 Spring/Break Los Angeles 展出。

Nicholas Bono Kennedy draws inspiration from his current home of Los Angeles. The six paintings in this exhibition reflect his explorations. His subject matter ranges from desert biomes where giant boulders tower over Joshua trees, to Ojai where palm trees sit in stark contrast against atmospheric mountains. Also included are two floral paintings created at Los Angeles's many botanical gardens, each painting is created on location from direct observation and is later refined in the artist's studio based on memories alone.

At the core of Kennedy's practice are formal concerns such as color, light and pattern and how these elements interact and shape the visible world. The artist hopes to evoke a sense of fresh air and being outside when viewing these works.

Nicholas Bono Kennedy is a painter based in Los Angeles, California. He was born in Birmingham, Alabama and received his BFA from Art Institutes Atlanta, Georgia (2014). He has been working in the animation industry for the last ten years and has made a practice of regularly painting the world around him from direct observation. The artist has prioritized contemporary painting in the last several years; he has shown his paintings in group shows at Hashimoto Contemporary (Los Angeles) and Spring/Break Los Angeles.