

Yu Wen WANG

Wang's latest oil paintings explore the materiality of the oil medium where an emphasis is placed on the texture, color and volume on the canvas surface. The medium itself becomes one with the subject matters she is depicting— the sandy beaches, blue skies and waves of southern California; trees and windmills on the side of highways she's seen during roadtrips with family. The intimate scales of these paintings are also a reflection of her fascination with miniature toys and objects; and her observations of the interactions between natural and man-made objects.

Her ongoing series — Urban Nature explores the harmonious yet sometimes conflicting coexistence between these natural and man-made objects that Wang has observed while living in Los Angeles. The aim is to create a sense being stuck in between reality and dissonance. Urban Nature series presents the fractured imperfections of reality through the artist's psychedelic lens; where tenderness and tenacity coexist.



Trees and Windmills, 2024

Yu Wen Wang (b. 1990, Taiwan) holds an MFA from California of the Arts San Francisco (2018) and a BFA from National Chiayi University Taiwan (2013). While her strong painting techniques is recognized through years of professional training in classical painting she received in Taiwan; studying contemporary art in the United States has influenced her to observe her surroundings and daily life with a newfound whimsical perspective.