

## Heath WEST

**A** phenomenon occurs in the Mojave Desert, between sunrise and stargaze, where endless combinations of colors are found within the sky and landscape. Translating this into painted form, are pairs of colors stacked vertically. These forms are abstractions of eyes, from which to see and to awaken. Inspired by 'Eyes of the World' (Garcia/Hunter)\*, a song of poetic variation, one that draws a parallel to the infinite colors of Joshua Tree, California.



EOTW #1, 2023

\* See Deadcast - Wake of the Flood 50: Eyes of the World (<https://www.dead.net/deadcast/wake-flood-50-eyes-world>)

\* See Burning Shore, 'You Are the Eyes of the World' by Erik Davis, January 5, 2024 (<https://www.burningshore.com/p/you-are-the-eyes-of-the-world>)

\* Notable performance: Boston Music Hall, November 30, 1973 - Dick's Picks Vol. 14

Heath West (b. 1976, Houston, Texas) lives and works in Joshua Tree, California. Recent exhibitions include Gallery x Chiao (2023, Taipei, Taiwan) and Galleri Urbane (Dallas, 2020). His work has also appeared in group shows with 0-0.LA (Los Angeles, 2017), Harper's Books (East Hampton, 2016), and GIFC/Velvet Ropes (Copenhagen and NYC, 2018 and 2019). His paintings have been featured in the recent publications of Friend of the Artist (2018), Grapefruit Magazine (2018), and Anxy (2018), along with online articles in Booooooom (2020), It's Nice That (2019), and A Series of Rooms (2019). West is a recipient of the 2017 grant in painting from The Peter S. Reed Foundation.