

王昱文 Yu Wen WANG

王昱文用柔和的藝術家濾鏡描繪人造與自然的環境中物件看似不合理卻和諧的共存畫面；如同生活中那些看似不合時宜的人事物，卻又彼此互相接受一般。

此次在瞧瞧藝術展出的作品主題 *Urban Nature* 系列，呈現藝術家居住於洛杉磯所觀察到的自然物與人造物之間看似和諧又扎眼的共存現象，希望藉由畫面帶給觀者虛實交錯、近乎寫實又些許違和的狀態。我們能否在這種相互牽制的畫面中明確找到好與壞的界線？

即使是兩個極端的事物，在同一畫面也可能展現出一種美好；這些看似矛盾的存在，或許也是一種契合。

Urban Nature 傾向於以一種全新的角度看待身邊的場域，以擬人的感受帶入周遭的事物。其中明顯存在的、或不起眼的，也許都沒有主觀感知中那般無法接受。甚至，這些現象儘管難以接受，卻仍具有其合理性和美感。藝術家以微幻的視角呈現現實中那些支離破碎的不完美；厚重的顏料層層堆疊、打破畫布的邊界，呈現時間和情緒流動並積累堆疊的感受。

現居洛杉磯的藝術家王昱文，2018年於舊金山加州藝術學院 (California College of the Arts, San Francisco) 取得藝術碩士，2014年畢業於國立嘉義大學視覺藝術學系。結合台灣本土扎實的專業繪畫訓練及赴美深造後所受的美式風格薰陶，其作品用一種幽默的角度觀看並將那些日常所見的景象和生活點滴融入在創作中，呈現一種溫柔但堅韌的畫風。





This ongoing series—*Urban Nature* (four of which were created for Gallery x Chiao), is to present the harmonious yet conflicting coexistence between natural and man-made objects that the artist has observed while living in Los Angeles. The aim is to create a sense of being caught in between reality and dissonance through realism in painting. Can we

find beauty in these scenery where manmade and natural objects are restrained by one another? Or perhaps these seemingly obtrusive objects and their natural surroundings may in fact be a match made in heaven.

Urban Nature offers a novel way of looking at our surroundings by giving personalities and characters to the things around us. Suddenly, both the obvious and the inconspicuous may not be as unacceptable as it is previously perceived.

Urban Nature series presents the fractured imperfections of reality through the artist's psychedelic lens; a soft filter that captures the contradicting man-made and natural things existing in harmony; like those out-of-place or awkward moments or people, they somehow find a way to co-exist and accept one another.

Yu Wen Wang (b. 1990, Taiwan) holds an MFA from California of the Arts San Francisco (2018) and a BFA from National Chiayi University Taiwan (2013). While years of professional training in traditional painting she received in Taiwan allows for strong painting techniques; studying contemporary painting in the United States has influenced her to observe her surroundings and daily life with a newfound, humorous perspective, which can be seen in her paintings where tenderness and tenacity coexist.