

凱莉絲·瑞德 Caris Reid



Caris Reid 筆下夢幻飄渺的世界，充滿花朵搖曳、鏡面對稱的鳥類以及催眠性的漣漪。她的創作靈感來自對於神秘學的興趣、加州風景、大自然中的酷兒現象及禪修。這使得她的作品畫面既熟悉又神秘。每件主題探討著肉身世界和精神世界的連結，每個細節暗蘊含豐富的暗號及意義，邀請觀者靜心與潛意識交流。有平面設計背景的 Caris Reid 擅長以平塗方式運用大面積的鮮艷色塊和細節筆觸的對比，以設計感強烈的構圖和色彩方式創作繪畫。

Caris Reid creates an ethereal, symbolic world of blooming flowers, mirrored birds, and hypnotic ripples. Influenced by her interest in mysticism, the California landscape, queer ecology and meditation, the paintings feel both familiar and mysterious. Each subject represents the nexus between the physical world and the spiritual world. Every detail is coded and ripe with meaning, an invitation to commune with the subconscious.

Caris Reid is a painter based in Los Angeles, California. Reid has shown her paintings in solo exhibitions at Under the Influence (Los Angeles), Denny Dimin Gallery (New York) and Ochi Projects (Los Angeles). She has exhibited her work in two-person shows at Denny Dimin Gallery, Monya Rowe Gallery and Circuit12 Gallery and has an upcoming two-person show at Louis Buhl in the spring. Her work has been exhibited at the Untitled Art Fair in Miami, The Spring Break Art Fair in New York and Los Angeles, Art Central Art Fair in Hong Kong, Expo Chicago, The Dallas Art Fair, as well as the Intersect Art Fair in Palm Springs. She's been included in group exhibitions including The Landing Gallery in Los Angeles, Sargents Daughters in New York, Longhouse Projects in New York, O-O in Los Angeles, SEASON in Seattle, Ochi Gallery in Idaho, and The National Arts Club, New York among others. In 2016 she completed a 40 foot mural in downtown Los Angeles titled Grace and Grit. Her work has been featured in The New Yorker, The Observer, Artsy, Vogue Japan, Vogue Mexico, W Magazine, Architectural Digest, Forbes Magazine, LALA magazine and The New York Times as well as the book "Plant Magick" from the Taschen Library of Esoterica.